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'Life from My Window' at Laura Bulian Gallery, Milan

BY BLOUIN ARTINFO | NOVEMBER 08, 2017

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Aslan Gaisumov's "Postcards," 2015, Series of nine postcards, 15x10 cm
(Courtesy Laura Bulian Gallery)

The Laura Bulian Gallery is hosting an exhibition "Life from My Window," curated by Andrey Misiano, which studies the present experience of artists who were born in the Caucasus during the Soviet period but losing connection with their communist past.

The participating artists in this exhibition include Aslan Gaisumov (Grozny, Chechnya, 1991), Musay Gaivoronskiy (Dagestan, Russia, 1987), Taus Makhacheva (Moscow, Russia, 1983), Koka Ramishvili (Tbilisi, Georgia, 1959), Babi Badalov (Lerik, Azerbaidjan, 1959), and Lusine Djanyan (Ganja, Azerbaijan, 1981).

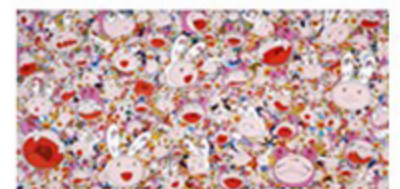
All these artists have in common a painful search for their place in the world in the conflicted conditions of the new world order. They depict people that have experienced the end of history in one way or another and are now living in a disjointed globalized world. The exhibition's title stems from the well-known work of an artist participating in the project: Koka Ramishvili's "War from My Window." Ramishvili documented the events of the Georgian Civil War in 1991-1993 directly from his window. The difficult and contradictory feeling of the impossibility of feeling at home is one of the exhibition's main themes. The collapse of the USSR led to a series of armed conflicts, including two Chechen Wars that are at the center of Aslan Gaisumov's work. In turn, the art of Lusine Djanyan focuses on the consequences of the Nagorny Karabakh War that forced a great number of Armenian and Azerbaijani families to leave their native lands in a hurry. The history and culture of one's people and the search for eternal truth are at the center of the work of the Dagestani artists Taus Makhacheva and Musay Gaivoronskiy. Babi Badalov focuses on the problems of people that were forced to leave their homes on account of political circumstances.

This exhibition runs through January 26, 2018, at Laura Bulian Gallery, Via G.B Piranesi, 10 – Milan.

For details, visit: www.laurabuliangallery.com

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